

Violoncello Primo.

Ch. Schubert. Op. 21.

M. M. ♩ = 160.
QUINTETTO.
 N° 3.

Allegro.

pp *f*

p *f*

pp *f* *p*

cresc. *fp* *fp* *f*

p *2*

f *p*

pp *p*

poco marcato.

cresc.

cresc. *f* *ff*

3 *con espress.* *f*

Violoncello Primo.

5

The musical score for Violoncello Primo consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with a crescendo leading to a forte (f) dynamic, followed by a piano (p) section. The second staff continues the melodic line with measures numbered 2 through 12. The third staff is marked 'Animato.' and begins with a forte (f) dynamic, featuring a series of eighth-note patterns. The fourth staff continues this pattern with a piano (p) dynamic. The fifth staff features a forte (f) dynamic and a 'p' marking. The sixth staff is marked 'p tranquillo.' and features a forte (f) dynamic. The seventh staff begins with a treble clef and a forte (f) dynamic, followed by a piano (p) section. The eighth staff begins with a bass clef and a piano (p) dynamic, followed by a crescendo. The ninth staff continues the piano (p) section. The tenth staff concludes the section with a piano (p) dynamic and a final melodic phrase.

Violoncello Primo.

Violoncello Primo musical score, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The first measure is marked *mf*. The second measure is marked *p* (piano). The third measure is marked *dim.* (diminuendo). The fourth measure is marked *f* (forte). The fifth measure is marked *Viol. 1.* (Violoncello 1). The sixth measure is marked *p*. The seventh measure is marked *pp* (pianissimo). The eighth measure is marked *p*. The ninth measure is marked *pp*. The tenth measure is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello Primo.



Violoncello Primo musical score, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *pizz.* marking. The second staff includes a *arco.* marking. The third staff is marked *Animato.* and *f*. The fourth staff includes a *3* (triple) marking. The fifth staff includes a *2* (double) marking. The sixth staff includes a *fp* marking. The seventh staff includes a *pptranquillo.* marking. The eighth staff includes a *sempre pp* marking. The ninth staff includes a *dim.* marking. The tenth staff ends with a *f* marking.

Violoncello Primo.

M.M. ♩ = 12.

ANDANTE.

sostenuto.

p

con espress.

p *pp*

con espress.

p *pp*

fp *pp*

fp

Pochettino piu vivo.

ten. *pp* *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *pizz*

Violoncello Primo.

7

ten. arco. ten. ten. ten. ten.

ten. ten. ten. pizz.

5

arco. p pp p

p

poco più moto

ff con tutta forza

ff

p tranquillo.

mf pp

1 con espress. f poco ritard. dim.

Violoncello Primo.

M.M. ♩ = 126.

Allegro moderato.

pesante.

MENUETTO.

p

f

f pesante.

pp

cresc.

p

ff

pp

cresc.

tr

f pesante.

cresc.

ff

sp pizz.

arco.

f

sp

Fine.

sp *dol.* *sp* *sp*

Violoncello Primo.

9

sp fp fp f pp

f

f *4^{ta}* *p*

f *p* *cresc.*

f ff p

p *2^{te}* *p* *D.S.*

M.M. ♩ = 120.

Allegro ma non troppo.

FINALE.

sp

f fp

f p fp

f p fp

Violoncello Primo.

p *fp* *fp* *fp*

fz *p* *f* *fz* *p*

fp *pp*

f *p* *f*

p *f* *f*

p *p* *3* *3*

fp *cresc.*

f *p*

fp *f* *fp*

pp *p* *più meno.*

Tempo Imo *mf*

Violoncello Primo.

41

f *p* *f*
fz *p*
p
f *p*
f *p*
f *p* *cresc.* *poco ritard.* *pp*
1 *1* *fp a tempo.*
p dol. *cresc.*
ff *fz*
fz *p* *f* *1*

Violoncello Primo.

f *p* *fp* 1 2 3

4 5 6 *f*

fp 1 2

3 4 5 *f* *p*

1 *fz* *p* *f* *fp*

fp *fz* *p* *f* *fz* *p*

f *fp* *f*

ff *fz* *fz* *fz*

fz *p* *cresc.*

Violoncello Primo.

13

ff

Animato.

p

ff

pp

dim.

pp

tranquillo.

f

p

3

p

con espres.

f cresc.

f2

Animato.

f

pp

dim.

f

ff